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ON THE COVER P. 6



Betty Ann Hoggie is a member of Canada's Top 100 Most Powerful Women Hall of Fame. *QC PHOTO BY LIAM RICHARDS*

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SPACES P. 4



Miguel de Lucena Sintes' Saskatoon home is influenced by his native Spain. *QC PHOTO BY LIAM RICHARDS*

QC COVER PHOTO BY LIAM RICHARDS

QC is published by the Leader Post — a division of Postmedia Network Inc. — at 1944 Park St. Regina, Sask. S4N 3K4.

Rob McLaughlin is editor in chief.

For advertising inquiries contact 361-6221; editorial 1-855-688-6557; home delivery 361-6202. Hours of operation are Monday to Friday 8:30 a.m. to 4:30 p.m.

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SPACES

Spaces celebrates beauty both indoors and out. If you have a living space we should highlight, email qc@leaderpost.com

SASKATCHEWAN'S BEST SPACES

An open space to cook and entertain

By Sean Tremblath

WHO? Majuella Lucas-Sintes, manager and head chef of Layla's Cafe

WHAT/WHERE? Sintes' open concept home in Saskatoon

WHY? After immigrating to Toronto eight years ago from his native Spain, Sintes found it difficult to get a work permit. Receiving Prince's economic offered much more opportunity. After some time in Manitoba he came to Saskatchewan.

Sintes bought the house five years ago. At the time he wasn't fully settled on the city/land finding the right house made a big difference. "It has to be a place where you find a place, and kind of get comfortable in the neighbourhood," he said.

WHY? Sintes has both feel and function in mind for each section of the house.

As is the kitchen is very important. "I cook for a living, so I wanted to get a nice area where I can cook and maybe have some visitors," he said.

The large island counter has plenty of space on all sides, allowing for a smooth cooking experience. This is a really nice kitchen design for working with people. You can only get seven people with four or five people, having a nice time, learning about Spanish cuisine," Sintes said.

Despite the large amount of space, the kitchen's design is a compromise. It was made to be functional, with the actual cooking experience streamlined as possible. "Not having to bend down for things. You can see the oven is right behind the open. You can turn around with one view, then one move to the fridge. You can move around easily," Sintes said.

A little farther to the side is an area Sintes said is for "chilling out." A sectional provides most of the seating on one side of the area while a rug by the fireplace provides heat during the winter months. Sintes made sure to have a real wood-burning fireplace rather than something powered by gas or electricity.

To really keep back, Sintes has two hammocks hanging inside. Inspired by both his home country and his travels in South America, the hammocks are easy to stretch out and make for a unique indoor experience.

"It's nice. Whenever you want you can have a hammock party," he said.



QC PHOTOS BY LIAM RICHARDS

READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

#LUKE LAWRENCE

Father pens Erin's Gift

When Luke and Rosemarie Lawrence and named their son Jured into the world in 1969 they looked forward to raising their baby and his big sister Rosa as a family. However, fate wrote some, learned the devastating news that she had an extremely rare and deadly stomach cancer. What no one knew is that it is hereditary. Sixteen years after Rosemarie passed away, Erin developed the same deadly disease.

With singular determination, Luke Lawrence pushed the medical system for answers and learned there is a genetic test for hereditary diffuse gastric cancer (HDGC). Using Erin's DNA, the test confirmed the Lawrence family had a 61 per cent chance of developing the cancer. At age 38, he became the youngest person to undergo a gastrectomy, the removal of his stomach.

This poignant memoir traces the journey of one family through the harrowing but



Luke Lawrence

inspiring experience of a hereditary incurable cancer. Erin's caring and courage in her final months motivated a CFL football team to reach for the treble and win the Grey Cup. Her truly heroic collection also inspired a charity that has given more than 50,000 teddy bears to hospitalized children in 36

hospitals in Erin's GAB will bring you to tears but it will also warm your heart with its legacy of love, caring and hope for the future.

"We hope that continued research in this area will someday develop a test to diagnose this disease in its earliest stages so it can be treated before it's too late."

Luke Lawrence is president and founder of Truly Bears Anonymous. This registered Canadian charity supports Saskatchewan hospitals with teddy bears for sick children. Luke was born and raised in Regina and currently resides there. In addition to being dad to his only son, Luke tirelessly promotes awareness about hereditary diffuse gastric cancer. —"The Genetic Kid" —and Truly Bears Anonymous



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ON THE COVER

You have to learn to put things behind you and move forward. — Betty-Ann Heggie

BETTY-ANN HEGGIE

A born leader realizes her potential

By Jenn Sharp

Imagine you're a woman in an entry-level position at a new company.

One day, the CEO gets on the elevator with you. You make a joke but he barely cracks a smile. You retreat to your office where you come up with countless reasons why he didn't laugh and why you'll never succeed. It grows into a confidence-crushing story you tell yourself over and over.

What you didn't know was that he just got off the phone with his wife. Their baby is sick and he was preoccupied. There's nothing wrong with you.

Imagine the same scenario but you're a newly hired man this time. You leave the elevator shaking it off and assume your CEO just doesn't have a sense of humor. You get on with the day.

Betty Ann Heggie has learned that successful women don't waste their energy. She uses the eleven key scenarios when citing research that's found the part of the brain that hears negatively is larger in women than in men. Women tend to ruminate on a negative suggestion and turn it into something larger. Men are more like Teflon; things don't stick.

"If you want to get ahead, you have to take risks and when you take risks, things are not always going to go as you want. You have to learn to get things behind you and move forward. Women have more trouble with that than men," says Heggie, a member of Canada's Top 100 Most Powerful Women Hall of Fame.

She believes in the necessity of women supporting women. That's why Heggie's devoted much of her time to retirement to sharing her knowledge and helping others succeed.

A motivational speaker and writer, she's most recognizable as the creator of the Betty Ann Heggie Women's Leadership Program at the Edwards School of Business at the



Betty Ann Heggie has learned a lesson: Don't waste their energy. GET PHOTO BY JAMIE ROBERTS

University of Saskatchewan.

The mentoring program to which she dedicates her time and money is aimed at U of S graduates and outclass protégés with mentors in the community.

Heggie started with Petash Corp's marketing department in 1981 and quickly proved her worth. When the initial public offering of the company came in 1986, she was part of the team that guided the one-year privatization process.

"That's really when I appreci-

ated what a good parent my husband was. I would get up on Sunday morning, go into the office at nine and wouldn't come home until midnight. It was grueling."

Wynne Brownlee (now the executive vice-president and CEO at PetashCorp) worked with Heggie throughout that year.

"In some ways, we grew up through and with the company and had a pretty good ride," he says.

Heggie would later become the interim company's senior vice president before retiring in 1987.

Heggie followed her career with

being a wife and mother of two daughters in an industry where few women are represented at the highest levels.

"I think she's been an inspiration for many people. She deserves all the kudos that she gets," says Brownlee.

She draws on her experience and connections with the province's business community to make the program a success. She doesn't just fund the program, her inside desire to help women succeed is what drives her to share her time. It's timely being an entrepreneur,

regardless of your gender, but it's especially timely for a woman in a male-dominated field.

There's something about bringing women together when they know their goal is to support each other that really provides an atmosphere where people open up and aren't afraid to admit what they see as their short comings and hear other people's experience. It's a beautiful thing to see people gain confidence."

Heggie saw too many women want a mentor to rescue them. But that's not the point. Independence is the end goal.

I think she's an inspiration for many people. She deserves all the kudos that she gets — Wayne Brownlee

"It is a moment in time when you need to find some courage to do something you hadn't done before or some encouragement to step outside your comfort zone. You're encouraged to be able to fly."

She's learned the benefit in telling her story and encourages protégées in the program to do it, too. "Women don't like to promote themselves and it holds them back. Most don't like to hear women bragging either. But they do like a good story."

¹ So a woman can promote herself by telling a story about where she was successful and get away with it where she can't if she just promotes herself" says Beane.

'Any good leader in history was a good storyteller because they were able to capture the hearts and minds of people.'

Higgin was the oldest of four kids growing up in Strasburg. Her mom was a school teacher and her dad

owned the town's motel, where she and her siblings cleaned rooms and worked in the café.

When she turned 16, her dad said he was taking her to get her driver's license — he needed help driving all the kids to their activities.

"I remember my brother Doug once saying to my sister, 'I wonder what our lecture on life is going to be today?' Clearly I felt it was my job to mentor everybody right from the time I was a kid."

Towards the end of her career with PotashCorp, she set up mentoring positions within the company.

say. He's a high potential employee, but he probably doesn't have a good enough work ethic. We'll put him to work with Betty Ann for a while and he'll learn it," she remembers with a laugh.

"I enjoyed that aspect of my job a lot because you're helping bring somebody else along and I like it like you're leaving a good legacy."

During her career, Hegerle won na-

men's awards. She always made a point of telling the male-dominated audience more women were needed in business.

"Women add value. And women need mentorship. I'd like each of you to offer advice and encouragement to a woman in your office."

Invariably, she got calls from contacts asking her to work with women that worked for them. She eventually realized "You can't adopt the world."

That led to her finding women in her network that would be a suitable match. What she calls her "free matchmaking service" grew quickly and became too large for her to handle alone.

In 2008, she approached Grant Hagan, the dean of the Edwards School of Business at the time, with a model for a mentorship program. She told him she'd pay for it if the school administered it. Hagan was pleased the school agreed openly since it wasn't aimed at students.

Continued on Page 8



Betty Ann Hoggie emphasizes that more women are needed in business. To help women succeed, she started a mentorship program at the U of S. (see photo by Lisa Buchanan)

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If you want to have a family and have a career, choose your husband carefully because they need to be involved so that you can feel comfortable. — Heggie

"I really have to give credit to the Indiana School of Business because they put their resources towards something to help connect the university and supporting women at, ready or not."

Have calls Heggie as "incredibly accomplished leader," and remember "he was delighted by the project."

"My role was just to step out of the way."

Rebecca Broekman, a professor at the school, and Heggie started working together on the program. Broekman describes Heggie as a role model who is generous with her time and her knowledge.

"She notices things happen and has this courage about her to move forward with everything she gets her hands on."

Broekman learned a lot working with Heggie. "To watch how she communicates and how efficient it is and the way she gets things done — in a very streamlined manner with a lot of heart still. Nothing is unmanageable with her."

The effect of the program was its outreach from Issac's perspective.

"It was one of those ideas that took a visionary... but just made so much sense."

Broekman agrees, saying the program encourages women to form relationships on a deeper level.

"It's about connecting with people so that we can support one another."

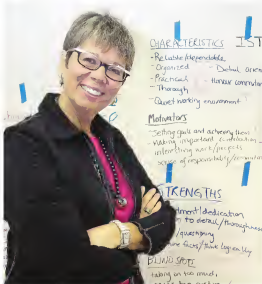
Andrea Hansen was a junior who mentored with the program last year and says it's essential for growing leaders in the community.

"It attracts a certain type of individual that I want to grow and develop. It's giving them a great launching pad for them to take their careers to another level."

The program has set the business school apart from others in the area.

"It's a business school that always embraced that sense of women in leadership positions so it was a natural place to do it. The right environment to grow a program like that from," says Issac.

Heggie was hired in Petaluma Corp when she calls the "you have to hire



Betty Ann Heggie is the CEO of Indiana School of Business in 2010. She says she is in the giving back phase of her life. (Photo by David Ralston)

a woman program," she remembers people walking by her booth and asking him, "What are you going to do with her?"

Her first week, she was sent as a business trip to Illinois. She was asked to take pictures for the company newsletter and meet customers. She would be traveling with Bill Whitworth, a notable figure in the company.

"He was the biggest character in the company and he was a very man-

ualist salesman," says Heggie.

The joke was that if she could handle Whitworth and his antics, she could stay at Petaluma Corp. After a few nights on the town that included winning a dance contest at a local university, she was hired.

"She was always so pleasant and such a good friend. We could all ways count on Betty Ann to do the right thing and be on top of things," says Whitworth of his longtime friend.

"The employees loved her. They still talk about Betty Ann."

She remembers a trip to Germany with Chuck Children, the CEO at the time. To tour a more Petaluma Corp might purchase. Superintendents about women and running meant that Heggie was not allowed to go below ground. She was set up on a city tour instead. Children told them that if he wasn't going in there, he wouldn't either.

"He was breaking down women

and at the time and I really give him credit for that."

Heggie also gives a lot of credit to her husband Wade. The two, who met on a blind date, have been married 30 years. Raising a high powered career and a family was tough.

"If you want to have a family and have a career choose your husband carefully because they need to be involved so that you can feel comfortable."

She remembers Wade driving her to the airport one cold winter morning for yet another business trip. She questioned herself then and the decision to leave her family for her career.

"He said, 'You know all the guys you work with are getting on the plane this morning and leaving their children with their wives and they're not thinking twice about it so what are you telling me? That I'm a less than sufficient parent?' He was on right."

When Heggie had their first daughter, Lexie, the name came to teach her how to handle her. Heggie knew nothing was a fun job and thought it would be perfect for Wade to learn.

"I said, 'My husband is going to be here at 15 o'clock and he's going to help the help. It's his job so you can teach him. If I don't learn I'll never have to do it and that way he'll stay involved with the children.'"

Heggie says she's in the giving back phase of life and doesn't expect to be winning awards. Others do not agree. She was given the 2010 Women in Business Group's Trailblazer Award after a group in Saskatoon nominated her.

When she was called with the news, Heggie assumed it was because of her mentorship program but it was her skill as a risk taker that won the award.

"I really figured out because I don't think of myself as a risk taker."

But then she thought — about women going to work in male dominated fields and perhaps taking stances that are different from the consensus.

SHARPEATS

SASKATCHEWAN FOOD SCENE

Food column a labour of love

By Jenn Sharp

Writing about food is probably one of the best jobs out there.

I get paid to hang out with chefs and restaurateurs who were incredibly passionate about their work, and I get to eat a LOT of really damn good food.

This will be my last SharpEats column. I'm moving on to a new adventure this summer in Spain. I'm so grateful for the people I got to know while writing the column. They've inspired me and made me excited for the future of the province's vibrant food scene.

I started working in the restaurant industry when I was 16 in Warram. The place would fill up, a line stretching out the door as dinner waitings for our breakfast spread. I quickly learned how to multitask and the art of customer service.

I also learned how to deal with the kitchen. The guys on the line were less than friendly. I remember dropping a piping hot sausage all over myself one day and getting reamed at because it would have to be re-made. Another time, my bus-timed manager really berated me in front of customers and left me crying.

Instead of covering, I learned how to deal with these men by taking a firm stance and by using humour. I eventually got on their good side and their yelling didn't bother me any more. Those experiences also set the stage for what would become a SASSING career in journalism. Working in restaurants gave me confidence, the ability to read people and make jokes to throw around when the occasion calls for it.

Don't underestimate how hard your server works or his skill level. There is so much more to the job than just taking orders and carrying plates to tables.

I went on to work at a range of restaurants in Saskatoon during university and during my time at the StarPhoenix. The cash of a busy night when everything flows just right with your tables, and bringing people some joy through a beautiful meal is addictive for me.

It's a big part of why I love writing about food. Chefs are some of the hardest working people I know. So many in Saskatoon and Regina are tireless in breaking out of the first-class restaurant mould and charting their own path.

I didn't write restaurant reviews, listing that bar/pub with bigger marks. If a place



The food scene in Saskatoon and Regina is really taking off and columnist Jenn Sharp is happy she got to be a part of it. (Photo by Kristina Smith)

was really bad, I just didn't write about it all.

SharpEats focused on food trends, innovative dishes, events that celebrated our food culture and Saskatoon's food producers' work.

The column started with the first issue of *Streams* in June 2011 and expanded to *Regina* when QC began that September. The ground consensus in the rest of the country was that there was nothing here besides chain restaurants, pagers, meat and potatoes. It wasn't true of course, but no one knew it yet.

In the last four years both cities' food scenes have exploded. There are more independent restaurants than I can keep track of and chefs here are getting coverage in national publications on a regular basis.

We host a national food competition, Gold Medal Plates, in both cities. In 2013, the winner in Regina, Misha Melnik, went on to take the bronze at the Canadian Culinary Championships against the best chefs in the country.

Dan Mackay's Agency has been named one of the best restaurants in Canada. His Gold and

silver Chef's Choice Awards are proof of the craft cooked trend in Saskatchewan, but they're not the only ones making both cities fabulous places for foodies.

Anthony McCarthy works tirelessly with his fellow chefs in the CCPCG (Canadian Culinary Professionals) to organize events that promote their work and get young chefs into the Saskatoon community.

He's organized a junior culinary exchange program later this summer with the Regina CCPCG branch and Seattle. He and a team will take a group of promising young chefs on a tour of both cities' best restaurants, where they'll work and learn in a variety of different kitchen roles. Butchers, bakers, greenhouse farmers, food server departments and in many markets are included in the two weeks, along with a northern trail riding trip.

The point of the tour is to introduce these chefs to Saskatchewan's bounty and to all the good work established chefs and others in the food industry are doing here. McCarthy's wife

argues to organize the tour points to has passion in furthering our food scene and developing chefs of which we can be proud.

The Blackfoot, a newly branded pop up dinner series held at Over the Hill Gardens south of Regina, is chef Marlene Brulio's lovechild. The menu grows with the seasons and ingredients availability all with a focus on local grow ers.

In Saskatoon, Wawaskiwich Gardens will be full of fresh veggies. Dine on a garden and food festival theme! Sask is helping to create.

My advice to you is to try some of the new spots in town, and keep supporting your old favorites. If you like it, tell a friend and if you don't, tell the chef.

My friend and Renee Kohlman will be working a recipe contest in this space in the coming months so watch for her beautiful words and photography.

Thank you for reading.

twitter.com/JennSharp

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brandon@toyota-taylor.ca



Heather
Brown
heather@toyota-taylor.ca

EVENTS

MUSIC

Wednesday, June 19

Wednesday Night Folk: Tame
Dewar and Anna Ray
Buchwalter, 2206 Dewdney

The Alky Dewys
Leaskville, 2330 Albert St.

Down Jam
6-10 p.m. Eastview Community
Centre, 615 6th Ave.

**Carry J. Ross, Leah Gonzalez,
Legends**
Thursday, 1631 18th Ave.

Thursday, June 21

Live music
Pat Badger, 1632 South St.

Karaoke
8 p.m.-3 a.m. The Slip, 306
Albert St.

**Seaweed Bottle Rockers, The
Cooperatives**
McNelly's, 2226 Dewdney Ave.

Flare Bar
Thursday, 1631 18th Ave.

Friday, June 12

Pile O Bones BBQ stage
City Square Plaza, downtown
5 p.m. The Alky Dewys
6 p.m. Brian Tompkins Trio
7 p.m. Coldest Night of the Year

8-10 p.m. The Roadwhiz
10-12 p.m. One Bad Day

Live music
4-7 p.m. Menash Lounge,
Hotel Saskatchewan, 2122
Victoria Ave.

Art Songs in Canada 2013
vocalists and pianists present
songs of David L. MacIsaac
and Robert Urman, 7:30 p.m.
Westminster United Church,
3525 13th Ave.

Weekly Drum Circle
7:30-9 p.m., The Living 1948
Centre, 3015 Dean Dr.

Slow Motion Walker
2206 Dewdney Ave.



Heather (during) /yarnology exhibition at Art Factory, Thursday at 5 a.m.

Karaoke
8 p.m.-2 a.m. The Slip, 306
Albert St.

**Kate Miller, Evan Chambers
& The Third Alarm**
The Unicorn, 4529 Gordon Rd.

The Marwils
Artful Dodger, 1631 18th Ave.

**Extroverts, The Streets
& The Third Alarm**

The Millman's Bone
Royal Regina Golf Club, 5401
10th Ave.

Saturday, June 13

Pile O Bones BBQ stage
City Square Plaza, downtown
5 p.m. Amy Nelson
6 p.m. The Alky Dewys
7 p.m. Scott Nicholson
8 p.m. Mother Night
9 p.m. Bad Company
10 p.m. Brian Tompkins Trio
11 p.m. Susan Ireland

8-10 p.m. Coldest Night of the Year
9-10 p.m. The New MacIsaac

Open Acoustic Jam
3-10 p.m. Broadway's
Lounge, 1307 Broadway Ave.

Live music jam

All types of music welcome.
Headed by travel musician
6-8 p.m. The Slip, 306 Albert
St.

Scott Woods Concert
Old time music, traditional
step dancing, folk fiddling
and more
7-9 p.m. Heritage United Church,
1050 N. Johnson St.

**Queen City Brass Band
concert**
7-10 p.m. Knox Methodist
Church, 2340 Victoria Ave.

Ed Sheeran
Brent Centre

Slow Motion Walker
McNelly's, 2226 Dewdney Ave.

Karaoke
8 p.m.-2 a.m. The Slip, 306
Albert St.

Vel of Maje Melvin's Tour
with Revolution, GRT Drive
and Bethany

The Exchange, 3631 Eighth Ave.

Greg Horvitz
The Pump, 641 Victoria Ave. E.

Danny Michael
Artful Dodger, 1631 18th Ave.

Sunday, June 16

Pile O Bones BBQ stage
City Square Plaza, downtown
Noon. Brian Tompkins Trio
1 p.m. The Alky Dewys
2 p.m. Johnny 2 Fingers
3 p.m. Dagan Harding
4 p.m. Coldest Night of the Year

Open jam
2-8 p.m. Mob Club, 635 Victoria Ave.

Karaoke
8 p.m.-2 a.m. The Slip, 306
Albert St.

**The Good in Everyone, A Live
Show, Mike Page, Dagan Harding**

The Club at the Exchange
3631 Eighth Ave.

Sebastian Bach
The Pump, 641 Victoria Ave. E.

Monday, June 18
Monday Night, Jazz & Blues
Shane and Ethan Beach
Eckwiler, 2206 Dewdney

Open jam
Artful Dodger, 1631 18th Ave.

What you need to know to plan your week.
Send events to CQ@leaderpost.com

Karaoke

8 p.m.-3 a.m. The Slip, 306
Albert St.

Tuesday, June 18

Karaoke

McNelly's, 2226 Dewdney Ave.

Karaoke

Artful Dodger, 1631 18th Ave.

Zashary Lucky

Drummers, 1641 South St.

VISUAL ART

**Pop-Up Downtown Walking
Tour**

this public art installation series creates a dynamic, available cultural experience in the heart of our city and aims to encourage public engagement through artistic intervention.
June 10-8 p.m. Meet at sidewalk at 8431 Hamilton St.

Heather Henning: Rural & Traction

Opening Reception: June 11,
5-8 p.m.
June 11-10 a.m. to 5 p.m. Art
Gallery, 3015 Halifax St.

Birdland: A

An Exhibition of Handmade Items for Birds,
Bees, Butterflies and Bats.
An array of hand-made bird
houses and homes for bats,
bees and butterflies by artists
and makers from Saskatchewan
and beyond. In advance of
New Dance Horizons' Secret
Gardens Tour.

June 13-17, 10 a.m. to 5 p.m.
by Hoon Haskel, 1917 Broad St.

**Little Big Garden Show by
Dea-Melanie**

An exhibition of handmade
and fully functional miniature
farm equipment and tools.
In advance of New Dance Horizons' Secret
Gardens Tour.
June 13-17, 10 a.m. to 5 p.m.
New Dance Horizons, 2207
Harvey St.

**Angie Morgan: the grain of
truth in every tall tale**
Until June 13, Asinibet
Gallery, 2266 South St.

Into the Forest

This exhibition features the
work of three Saskatchewan
artists who draw their inspiration
from an intricate connection
with nature: Debbie
Wassenaar, Ward Sehel
and Huan Zaharko. Until June
26. Art Gallery of Regina, 3420
Lloydminster St.

Birds in the Wood

Featuring works by Heather
Clare, Carol Ann Shew, David
Gemeau, Marsha Knepp, Jo
Christine Henney and Anita
Roccamore. Until July 4. Mista
Gallery, 106-1060 Broad St.

Spirits Dominion

The elaborate, ever-expanding,
worldwide-inspired of the
various Canadian cartoonist
David Canadian embodied
the confidence of many
Canadian artists. Deception and
Second World War era, when
the North American economy
expanded, manufacturing
spread, and many cities were
characterized by levels of civic
engagement only seen today.
Until July 5. Dundas Art
Gallery
—Control Sketch, 2011-12th
Ave.

**Summer's Reflections in
Contemporary Canadian
Fine Art**

The Artists of Scott Nicholson
Fine Arts Until July 31. Alpine
Centre Crossing, 1631 Albert
St.

**A Sublime Vexation: The
Landscape Paintings of
Lorne Plender**

The first overview of the
extraordinary career of Lorne
Plender (1909-1994), who
used thousands of landscapes
across Western Canada from
the late 1930s through the
early 1950s.
Until Aug. 5. MacKenzie Art
Gallery, 3475 Albert St.

Dimensions

The Saskatchewan Craft
Council's Biennial juried ex-
hibitor showcases work in ceramics,
textiles, metal, glass and mixed media.
Until Aug. 26. MacKenzie Art
Gallery, 3475 Albert St.

EVENTS

David Thauberger: Road Trips and Other Diversions
This exhibition presents a dynamic installation examining key themes and working processes, developed throughout Thauberger's more than 40 years as a maker and thinker.
Until Aug. 20, MacKenzie Art Gallery, 3470 Albert St.

Rose Colored Glasses
Sweetness, with a dash of satire. This exhibition created by university & students includes artworks that force vibrant pathways into the imaginary.
Until Sept. 7, MacKenzie Art Gallery, 3470 Albert St.

Heated Ground
#200-1930 South St.
Open Tuesday to Saturday, 11 a.m.-5 p.m.

Houses Gallery
1400 Albert St.
Open Tuesday to Saturday, 10 a.m.-5 p.m.

Oakland Gift and Fine Arts
Oil and ink paintings by Chinese artists Linping Jiang and Hanyi Tian.
2112 South St. Open Monday to Saturday, 10 a.m.-5 p.m.

COMEDY

Ron White
June 12, 8 p.m.
Casino Regina Show Lounge
1860 Saskatchewan Dr.

The Laugh Shop
Live standup every Saturday night 9:30 p.m.
Havana Hotel, 1816 Victoria Ave.

PERFORMANCE

Homescreening
Regina Little Theatre
June 10-12, 730 p.m.
Regina Performing Arts Centre, 1077 Angus St.

Way of Fire: The Music of Johnny Cash
Globe Theatre production.
Until June 12

Casino Regina Show Lounge
1860 Saskatchewan Dr.

Living Poets Society
Open mic open to all eight
Every Tuesday, 9 p.m.
Haskell Lounge, 2118 Broad St.

Mary Poppins
Until June 21
Globe Theatre, 1861 South St.

QUEEN CITY PRIDE

Visit queenpride.ca for more info.

Free Family Movie Matinee
Advance free ticket required
June 14, 1:30 p.m.
Hawthorne Cinema, Golden Mile Shopping Centre, 3806 Albert St.

Reconstruction Art Show
June 15, 7 p.m.
RFL Central Branch, 1201 12th Ave.

Pinkazoo!
The story of Queer Cinema
June 15, 8 p.m.
RFL Central Branch, 1201 12th Ave.

Q&A Up & Night
June 16, 9 p.m.
Q Nightclub & Lounge, 3570 Broad St.

DANCING

Kalua Dancing
June 15, 8-11 p.m.
Cathedral Village Freshhouse, 3063 Albert St.

Friday Night Dancing
Hosted by Adult Social Dance Group. \$5 per couple includes tea and coffee.
Every Friday, 8-10 p.m.
St. Mary's Anglican Church, 1337 10th Ave.

Club 69 Dance
Friedrichsen and Banks, Ruskol
June 12, 8 p.m.-midnight
Regina Senior Citizens Centre, 2346 Winnipeg St.



Way of Fire: The Music of Johnny Cash until June 12 at the Casino Regina Show Lounge. (QC photo by Jeff Seltzer)

SPORTS

Regina Red Sox vs. Moose Jaw
June 10, 7 p.m. Currie Field

Regina Gold Seals Lacrosse
Heart vs. Chiefs
June 10, 8 p.m.
Wickenburg Arena, 127 Amazon St. R.

Regina Red Sox vs. Lethbridge
June 11, 7 p.m. Currie Field

Regina Gold Seals Lacrosse
Refus vs. West
June 11, 8 p.m.
Wickenburg Arena, 127 Amazon St. R.

Regina Red Sox vs. Lethbridge
June 12, 7 p.m. Currie Field

FOR FAMILIES

Stars and Stripes
Wednesday, 7 p.m.
Crescent Cinema Southland Mall, 3029 Gordon Rd.

Rock & Difference
Concert featuring The High

belong, spaced kindness with a cactus.
Wednesday, 5-7 p.m.
Sweet Ambrosia Bookstore, 230 Winthrop St. N.

Drop-in crafts and games
Free event for youth aged 5-18.
Thursday 4-6 p.m.
Eastview Community Centre, 616-6th Ave.

Drop-In Indoor Playground
Friday, 9-11:45 a.m.
South Leisure Centre, 175 Sunset Dr.

Mom and Tot Story Meetings
Facilitated by Kate Munger (306-215-2621)
Friday, 10-10:30 a.m. Early Learning Family Centre, Scott Collegiate, 3390 7th Ave.

Build and Grow Clinics
Build a special feature project.
For children age 5 and up.
Saturday, 10 a.m.
Lowers, 4355 Gordon Rd.

Family Favourite Films
Enjoy a favourite film for just \$2.50.
Saturday, 4 a.m. Galaxy Cinema, 430 McCarthy Blvd. N.

What you need to know to plan your week.
Send events to QC@leaderpost.com

Drop-in crafts and games
Free event for youth aged 5-18.
Thursday 4-6 p.m.
Eastview Community Centre, 616-6th Ave.

MUSEUMS

Alma Youck School Museum
1500 South Ave.
Open by appointment only
(306-523-3600).

Civic Museum of Regina
Thursday-Friday 10 a.m.-4 p.m.
Saturday noon-4 p.m. Closed Sunday and Monday.

Government House Museum & Heritage Property
4527 Dewdney Ave.
Tuesday to Sunday, 9 a.m.-5 p.m.

KCMP Heritage Centre
5807 Dewdney Ave.
Open 11 a.m.-5 p.m. daily.

Regina Firefighters Museum
1205 Ross Ave.
Open by appointment (306-771-7141).

Regina Floral Conservatory
1400 6th Ave.
Open daily, 1-4:30 p.m.

Royal Saskatchewan Museum
2444 Albert St.
Open 930 a.m.-5 p.m. daily.

Saskatchewan Military Museum
1605 Saskatchewan St.
Open Monday and Thursday, 7 a.m.-4 p.m. or by appointment (306-347-9349).

Saskatchewan Science Centre
2903 Powerhouse Dr.
Tuesday-Friday 9 a.m.-5 p.m.
Saturday 10 a.m. and holidays, noon-5 p.m.
Closed Mondays.

Saskatchewan Sports Hall of Fame
2504 Victoria Ave.
Monday-Friday 10 a.m.-5:30 p.m. Closed weekends.

Saskatchewan Sports Hall of Fame
2504 Victoria Ave.
Monday-Friday 10 a.m.-5:30 p.m. Closed weekends.

Continued on Page 14

EVENTS

What you need to know to plan your week.
Send events to QC@leaderpost.com

OTHER HAPPENINGS

Regina Farmers' Market

Wednesday and Saturday 9 a.m.-1 p.m.
City Square Plaza, 12th Avenue and
South Street

RCMP Sergeant Major's Parade

Weekdays 12:45 p.m.
RCMP Depot Division, 5600 11th Ave.

All Nations Hauler ThruArts

Learn to play music, dance and perform
in free arts-based workshops, cultural
readings and employment workshops.
For people ages 19 to 22 on a budget.
Wednesday, Monday and Tuesday 5-7
p.m. (except 4-5 p.m.)
YWCA, 1940 McIntyre St.

Business celebration night

Hosted by Campbell Collegiate business
club.
June 18, 7 p.m.
Campbell Collegiate, 102 Mulvey Rd.

Pile O' Bones BBQ Championships

Featuring more than 20 barbecue com-
petitions, classes, family fun zone, bands,
craft vendors and more.
June 12-14, City Square Plaza

Seagulls Sale

In support of the MS Society
June 13, 2:00 p.m.
Carmen Arts Centre, 200 Lakeshore Dr.

Rock Sports Hall of Fame Banquet

June 13, 6:30 p.m.
Carmen Arts Centre, 200 Lakeshore Dr.

Open House

Cherise Lussier, School of Regine
June 14, 3:30-3:30 p.m.
Seabrook Collegiate 3340 College Ave. (just
west entrance off parking lot)

Jersey Prints Pub Trivia

Every Sunday, 7 p.m.
The Loxwood, 4339 Gordon Rd.

Chessday Challenge

Drop-in chess for local players and
visitors.
Every Tuesday, 6 p.m. (rain or shine)
Bosson Plaza, 348 Albert St. W.

FILM

On the Trail of the Far Fur Country

(Thursday)
10 p.m., a film you journey across



Jeremy Jordan and Anne Kendrick star in *The Last Five Years*, which plays this weekend at the MPT Film Theatre.

Canada's North to film *The Romance of the Far Fur Country*, two years before *Nanook of the North*. Here

another film once follows the same trail north, recounting the lost film. Images come to life, people recognize faces, landscapes, and lost traditions. In regular build with English subtitles. Minimizer Kevin Nishal in attendance.

Being Canadian

Documentary (Friday-Sunday)
When Colgate Robert Cohen moved to L.A. to pursue his dreams of becoming a comic writer, he quickly realized that being Canadian wasn't his new friends knew only the stereotypes about his beloved homeland. After years of frustration, Robert embarks on a genuine and hilarious personal quest, travelling across Canada to prove his country

is more than maple syrup and Mounties.

The Last Five Years

Come to Cinema/Musical (Friday-Sunday)

Jessie Wallenstein (Jeremy Jordan) is a young up-and-coming novelist who falls in love with Cathy Watt (Anne Kendrick), a struggling actress. Told mainly through song, Cathy's story begins at the end of their marriage and moves backwards in time to the beginning of their love affair, while Jessie's story moves forward from the start of their affair to the end of their marriage. They meet in the centre when Jessie proposes.

A Midsummer Night's Dream

Shakespeare (Sunday)

Magis and rehearsal unite against the backdrop of a turbulent fairy

kingdom, as six rude mechanicals attempt to stage their own play.

Regina Public Library Theatre

331 10th Ave., 306-777-6704

D-Day '62: Normandy 1964

Documentary

On June 6, 1944, the largest Allied operation of the Second World War began in Normandy, France. This film provides a new, penetrating look at this moment in history, blending multiple cinematic techniques including animation, CGI, and live-action images.

Journey to the South Pacific

Documentary

Narrated by Cole Blanchett, this is a breathtaking adventure to the lush tropical islands of remote West Papua, where the Boumbeis

strive to break the sea. John Jost a young island boy, as he takes us on a journey of discovery to this magical place where we encounter white sharks, sea turtles, remora eels, and other exotic creatures of the sea.

Jerusalem

Documentary

An inspiring and eye-opening tour of one of the world's oldest and most enigmatic cities. Destroyed and rebuilt countless times over 3,000 years, Jerusalem's enduring appeal remains a mystery. The film follows three young Jewish activists and their families - Jewish, Christian and Muslim - as archaeologist Dr. Josh Madras explores some of the most extraordinary historical sites in the region. Narrated by Benedict Cumberbatch.

Kramer vs. Kramer

1979, FoxVideo/Dolby
306-522-6629

NEW MOVIES

Jurassic World

Action

Clara (Bryce Dallas Howard) is one of a team of scientists who have created a genetically modified new type of dinosaur for Jurassic World, a fully functioning dinosaur theme park as originally envisioned by John Hammond. Not everyone agrees this is a good idea. Owen (Chris Pratt), who works at the theme park, soon finds out his feelings were correct and he has to evacuate the island before the thousands of visitors are hurt or killed.

Galaxy Cinema

420 Lake-City Mall W.
306-522-9096

Complex Debut

Southland Mall Cinema
3075 Gordon Rd., 306-545-3383

Robbie Cinema

Golden Mile Shopping Centre
3806 Albert St., 306-351-5253

Event listings are free. This community is not affiliated with Q. Listings are provided for your convenience. Please send information to free events. Action your event.

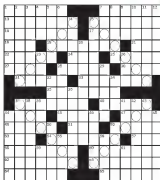
#CROSSWORD

NEW YORK TIMES Edited by Will Shortz

ACROSS

- 1 Little conflict
7 Speaker ____
12 Mass. Independent
13 "Pussycat" band
16 Longtime "General
Hoskoff" actor
17 Place for a "Don't
Miss Kelly" T-shirt
bottle purchase
18 Former poet, a
communications for
short
19 Economic demand
21 Screen ____
22 Means about to
begin
24 Chicago to Toronto
air
25 Like a smooth
operator
27 Not send an expected
invitation, say
28 Acts out
29 In the
31 It may be a stop-up
33 Go from 36 to 39
changes use
35 Hotel guest
37 "The Lead in Your
Lane" company
singer

- 40 Composer of "Mug
44 Bones with backup
hoops
45 "Survivor" Max
47 Preside (verb)
48 ____ down
memory lane
51 German "Oh"
52 Covered up
53 Graph
54 Rapist's victim
57 Childhood type for
"East"
58 Hit
60 Award spelled out, as in
Arthur Fonzella hit
62 Hits down
63 Auto transporter



- 64 Not conducted
election
68 Difficult

DOWN

- 1 Slow motion
2 Across puzzle
3 Hat
4 Aftermath state, verb
5 Contact of wave
back
6 Kiosk with shoe spec
7 ____ class
8 Global ones in film
9 Executive fiscal job
10 Reason for extra play
11 Spice use

- 12 Lushly thrives
14 Small, elsewhere, one
perfect
15 To sleep with
20 Indemnify
22 Father's conditional,
for short
25 "Steak 'n' coffee"
26 Six years of a French
film maker
29 "No" (negative body
32 Just off, stuffy
34 That, in French
35 Film plots
37 Becomes a part of
38 Local disturbances
39 Use

PUZZLE BY JOE KRIST

- 41 "Collapsing"
author
42 Casualty via a six
figure
43 Not off track
44 Auto repairs
46 Father's review, as
study
48 "OK, here, pros."
50 ____ & Anthony (Scott
engine manufacturer)
52 ____ the bag
56 Sports event with
electronic scoring
58 Victim, for one
59 Was in television
61 Party in Ireland,
reputation for

JANBIC
CLASSIC
SUDOKU

Lovers Silver

Fill in the blank cells
using numbers 1 to 9.
Each number can only
appear once in each
row, column and 3x3
block. Like logic and
process of elimination
to solve the puzzle.

The difficulty level
ranges from (easiest)
(easiest) to (hardest)



Solution to the
crossword puzzle and
the Sudoku can be
found on Page 19

Seventh Annual

JazzFest Regina

2015

June 17 to June 21, 2015

At City Park Plaza, F.W. Hill Mall, Hill Towers II, Southland Mall,
& Winona Sandshell

Wednesday Evening

at the Darkie Hall Gypsophila followed by Ester Rada
\$30 Advance or \$35 at the door

Thursday Evening

Heavyweights Brass Band, Bushwacker Brewpub - \$15

Friday Evening

Christine Jensen Big Band, Darkie Hall - \$20

Saturday Evening

Little Miss Higgins - Ramada Oak Room - \$20

Father's Day Sunday Brunch

at the Ramada Plaza Ballroom with
Jodi Scott & the Regina Jazz Orchestra
Tickets: \$39/adults, \$15/7-11 years, 6 and under Free

Sunday Afternoon

Joyce Moreno, Ramada Plaza Ballroom - FREE Multicultural Day

Sunday evening

Dead South, Ramada Plaza Ballroom - \$15

Tickets available at:

Conexus Arts Centre, Bach & Beyond, www.jazzfestregina.ca (Paypal)

Brought to you by:

Watch for details at
www.jazzfestregina.ca and www.jazzfestregina.ca

IN THE CITY

JUNE 6, 2015 — 2:45 P.M.

Celebrating culture



The dance group performs during the Heritage Open festival during the multicultural Jewish Museum in Regina on Sunday. (PHOTO BY MICHAEL BELL)

OUTSIDE THE LINES

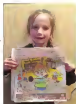


Colouring contest

Each week, artist Stephanie McKay will create a Saskatchewan-inspired illustration meant to please kids of all ages.

Children can colour the picture, have a picture taken with the finished product and email it to qc@leaderpost.com. One winner will be chosen each week.

Please send high resolution pictures and include the child's name and contact information.



Last week's QC colouring contest winner was **Haley Kierpan**. Congratulations! Thanks to all for your colourful submissions. Try again this week!



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Combo

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ON THE SCENE

#MOBAIG

MOBAY MO'culture! The Regina Multicultural Council presented Mobay, a festival of cultures, from June 4 to 6. The 46th annual event featured 20 pavilions, offering cultural education, live entertainment, and a vast array of cuisine and beverages from all over the world. The new Ukrainian pavilion, for example, featured cultural items for sale (traditional Ukrainian cuisine, groceries, cabbage rolls and sausage) and specialty beverages, as well as performances by Ukrainian entertainers. The Hellenic-Greek pavilion tantalized taste buds with souvlaki, pita, spanakopita, moussaka and tzatziki. Beverages ranged from Greek beer to cold bagels. And beautiful formal dresses entertained visitors. The Philippine culture was showcased through visual arts, music, culinary delicacies, native craft, bazaar and folk dances. The annual celebration of cultural heritage involves thousands of volunteers, many of whom work all year to make Mobay a success.

QC PHOTOS BY MICHAEL BELL



1. Dance group Astoria performs at the Hellenic Greek pavilion

West of the Ukrainian pavilion

2. Diana and Eva Borokoba at the Ukrainian pavilion

3. Maurice Walker and Rana Hoffman at the Ukrainian pavilion

4. Ronda Khoo and Abdul Azam at the Philippine pavilion

5. Talon Reppert and Sandy

6. Quetz Aparicio with family and friends of the Philippine pavilion

7. Sam Minkster, Shelly Diamond and Curtis Casper at the Hellenic Greek pavilion

8. Kera and Jodi Florence at the Philippine pavilion

9. Lacey Mason and Tapa Cje at the Hellenic Greek pavilion



WINE WORLD

PINOT NOIR

Okanagan vineyards overcome challenges

By James Romanow

The Okanagan is a tough place to make wine, strange as that sounds. Vines are often killed by deep frost. And more than a few vineyards have been nearly ruined by heat waves. My best guess is that as consumers become more knowledgeable, you will see different varieties being grown. There are already some attempts in this direction, at Okanagan and other estates. Right now the big shanking black is consumers' knowledge base and willingness to drink outside their comfort zone.

Pinot noir sounds like a good idea in the valley. It's a cool climate northerly sort of grape — Burgundy the appellation where the vineyard was created, is considered a continental climate, and it gets more. But the vines tend to overproduce in hot weather, and take a fair bit of vineyard management.

The upside for the Okanagan is if you gook your combination of vineyards with care you can blend the grapes with both makers and western exposure. Mission Hill has gone deep of this process and has created a label to celebrate the blend, 5 Vineyards.

There's just now the most exposure effort of this label. It will reasonably priced for a great year. The 2012 was an odd year, characteristically speaking in the Okanagan, and the vintage on the shelf now is a surprisingly nice pinot noir.



The bouquet has the trademark aroma of strawberries and herbs. The palate is slightly earthy and dominated with black fruits, plums and blackberries, with a tart enough palate to work well with pretty much all food. If you're looking for a reasonably priced, very well made pinot, this is a great place to start.

Mission Hill 5 Vineyards Pinot Noir, 2012, \$20 a bottle.

Source: what's in Monday's paper: The rest of the world on Twitter @jbrn

Crossword/Sudoku answers

S	T	R	I	F	E		P	R	O	T	E	M
N	E	E	D	I	E		A	L	U	M	I	N
A	N	N	A	L	I	E		C	U	N	S	E
I	T	T		H	E	F	E	S	T		G	I
L	O	O	M	S		E	N	E	S		S	U
S	N	A	R		F	R	I	C	S		M	M
S	T	A	I	N		S	T	R	E	P	E	N
						S	E	A	S	O	N	S
G	U	T	H			A	N	D				
L	E	N				C	A	N				
A	T	R	I	P		A	C	H				
D	I	E		R	E	S	P	E	C	T		
I	N	S	H	A	P		R	E	S	P	E	C
N	O	T	A	T	E		N	A	I	L	C	A
O	N	S	I	T	E							

2	6	1	4	9	8	5	7	3
9	4	7	5	3	6	2	1	8
3	5	8	2	7	1	4	6	9
6	2	5	7	8	4	9	3	1
8	3	4	6	1	9	7	5	2
1	7	9	3	2	5	6	8	4
4	8	2	1	5	7	3	9	6
5	1	6	9	4	3	8	2	7
7	9	3	8	6	2	1	4	5

SPORTS

EVERY DAY IN THE

LEADER-POST

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PRESENTS

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- 2-Ohm Stability
- Min output: 200 watts
Reg. 1298
- KP0220



SALE \$99

Save \$100
on 12" sub
+ more on...

Packard Fosgate
BUREAU COAXIALS
- True Mute, Drive Compander
- Corrosion resistant coating loaded push buttons
- 30 watts RMS 150 watts Max
- Available in black or white



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Save \$149

Pioneer
POWER 6 2" TOUCHSCREEN
GRAPHIC TUNER WITH BLUETOOTH
USB, Aux-in & Video Out
AMP/DCET Reg. 319



SALE \$248

Save \$71

Packard Fosgate
6-CHANNEL AMPLIFIER
600 watts max power
- Separate Front, rear and sub-gain control
- Gold Australian Heat sink
- ISO/CECET power supply



SALE \$378

Save \$99

16" SUBWOOFER DRIVER
- 300 watts RMS
- 2" diameter tweeter
- 1-ohm impedance - 1600W
Reg. 175



SALE \$98

Save \$61

Pioneer
CD-FREE DIGITAL MEDIA RECEIVER
- Sharp Cinema Design
- Bluetooth for Hands Free Calling
- MP3/1200BT - Reg. \$143



SALE \$99

Save \$50

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